

"We are such stuff as dreams are made on" -Shakespeare

WILD HARE PRODUCTIONS

NEWSLETTER

WINTER, 2016, v.1

Wild Hare Artist: Corina St. Martin



Upcoming Auditions! On the back!

Happy New Year from *Wild Hare!*

We are so happy to extend greetings to you from Wild Hare for a blessed and glorious 2016. We are so excited to let everyone know that we now have a new website! Please check us out at www.wildhareproductions.org

Everybody enjoy and can't wait to see you at the theatre!

-Bess Park, Executive/Artistic Director

Mission Statement: Wild Hare Production strives to inspire, support, and nurture established and emerging artists by creating and presenting professionally crafted productions that are innovative, distinct, and enriched by classically founded arts educational programming.

The History of Wild Hare Productions:

This story is really sweet! I was driving home one day from a yoga retreat in Asheville, NC and was in the slow poke lane pondering my love of the performing arts and trying to vision what the next steps might be for my arts administration and performance career. OK, I admit, I was a tad depressed; fearful that I was not being authentic to my real dreams and my artistic calling when I was passed by a beat up, dirty, old jeep. Inside was a family that was so happy. It appeared as if they were coming home from a hiking trip and they were singing together, laughing, and absolutely filled with such incredible love for each other. A big smile came over my face and as I glanced over to give them a thumbs up, I saw in the back window 4 little bunny stickers that were clearly mom, dad, and the two kids. Underneath were the words, "we just had a wild hare!" It took maybe one second and I said out loud to no one in particular, "THAT'S IT! That is the name of my company!" That family was filled with love and joy and everything that makes life worth living. That is what theatre, dance, and music do to me; they bring me incredible joy and express my love of and for life. At that moment I recognized that the tenderness that I feel when creating a new work or interpreting an established work was at the heart of everything I had committed my life learning to be about. What I had lost was a little bit of my joy and passion. I had to reclaim this and from there Wild Hare Productions was born. Wild Hare came into being to reestablish the joy and passion back into art; into work that I adore sharing with and developing in others. Theatre, dance, art, music, film, and performance are such powerful and wonderful modalities by which we come into relationship with each other. They remind us about what is important in life! As a society we need to love, laugh, cry, weep, and rejoice together. This is the stuff that Wild Hare's dreams are made on!

It occurred to me that I needed to find the perfect inaugural piece of theatre. I got home and immediately contacted friends and associates. Eventually, I decided to reach out to my amazing women friends and restage the wonderful play that I had produced some 7 years earlier entitled, *Women on Fire*, by Irene O'Garden. I approached my friend and colleague Debbie Harvley at Matworks Yoga Studio and she agreed to let us have our first performance there. Melissa Bane, Mary Lynn Polk, Fran McClain, Patricia deVroomen, myself, Mariska Young, Jill Lawrence, Monique Sacay-Bagwell, Laura Walenceus, Lee Wyndam, Louise Robinson, and Joyce Nickles made up this extraordinary cast. We sold out every night and Wild Hare was born!!!!

Since then, Wild Hare has continued to create work "hopping" all over Greenwood. Here is our history:

Women on Fire, January, 2014, Matworks-

Laundry and Bourbon and Lone Star, April, 2014, Matworks

-A Midsummer Night's Dream, with Youth Shakespeare Company, July, 2014, Matworks

-Sorrow's End, August, 2014, Matworks

-Laundry and Bourbon and Lone Star revival, October, 2014, Greenwood Veteran's Center

-Macbeth, October, 2014, Greenwood County Library

-The Learned Ladies, February, 2015, Greenwood County Library

Quilters, February, 2015, First Presbyterian Church

-Much Ado About Nothing, July, 2015, Greenwood County Library

The Complete Works of Shakespeare, Abridged, October 2015, Greenwood Community Theatre

Lone Star (3rd Revival) November, 2015, SC Theatre Association, Centrestage, Greenville, SC

AND WE WON THE STATE American Association of Community Theatres COMPETITION!!!!!!

Wild Hare will be performing in Greensboro, NC at the Southeastern Theatre Conference in March of this year!

Wild Hare has had an amazing first two years and we look forward to initiating several exciting new programs. In future news releases, look for explanations of these various programs. Just to give you a little teaser, here are some of our ideas! On the back, you will find upcoming productions, opportunities, classes that are already scheduled. We have only begun to dream of the possibilities, for as Shakespeare said, "we are such stuff as dreams are made on."



Wild Hare W.H.I.P. Productions
The Wild Hare Red Couch Series
The Wild Hare Academy and Youth Shakespeare Company
Shakespeare TO GO
Old Souls and New Laces Dance Collective
Shakespeare in the Park



NOW providing group classes, workshops, and private coaching in voice, movement, theatre, and dance.

Wild Hare Shakespearian "QUOTE OF THE QUARTER"

Prospero:

Our revels now are ended. These our actors,
As I foretold you, were all spirits,
and
Are melted into air, into thin air:
And like the baseless fabric of this vision,
The cloud-capp'd tow'rs, the
gorgeous palaces,
The solemn temples, the great
globe itself,
Yea, all which it inherit, shall
dissolve,
And, like this insubstantial pageant
faded,
Leave not a rack behind. We are
such stuff
As dreams are made on; and our
little life
Is rounded with a sleep.

[The Tempest Act 4, scene 1, 148-158](#)

WILD HARE PRODUCTIONS UPCOMING PRODUCTIONS

“What’s Happening on the West End” of the Newsletter? Of Greenwood!!!!

Interested in a THEATRE WORKSHOP?
20.00 (prepay) for a 2 hour workshop in
“Finding Your Theatre Voice! or “I
CAN’T HEAR YOU!”

January 31st from 3-5 pm

Ask Bess! 20.00 in advance, 25.00 walk-ins

GRACELAND and **ASLEEP ON THE WIND** by Ellen Byron **January 28-30, 2016**

At Main Street United Methodist Church, Greenwood, SC
Th, Fri and Sat at 7:30 pm, Sat at 2:00 pm

Two one act comedies, starring: Melissa Bane, Tara Games, Ella Furman, Noah Woodyard

Graceland: The front entrance of Graceland, the late Elvis Presley’s Memphis mansion, the time, 5 am, three days before the estate is to be opened to the general public. Bev and Rootie, two zealous Elvis fans, are camped out before the gates, each determined to be the first to enter the sacred hall. *“As the two women discuss the depth of their devotion to Elvis, they slowly reveal the sad and funny side of their lives. By the end of the play, their competition has dissolved into a touching reconciliation.”* –Philadelphia Courier-Post

Asleep on the Wind: Ten years before the start of “Graceland” in a small clearing in Bayou Teche, Louisiana, Rootie, age 13, and her favorite brother, Beau, meet in their “secret place” to help Rootie figure out how to deal with her other two pestering, high-spirited brothers. Beau, however, has a secret he needs to share that will change his little sister forever. Funny and touching, anyone who has ever had a brother or a sister will feel the beauty and depth of this show. *“This is a tender, bittersweet depiction of the relationship between an adoring young girl and her dotting older brother. Although powerful in its own right, Asleep on the Wind derives much of its strength from the fact that we already know from the first play the tragedies that the brother and sister will encounter.”* –Chicago Arts and Culture

Suggested DONATIONS 15.00 adults and 10.00 folks under 12 . Call Bess @ 864-337-4169 for reservations.

Our No-Audition Policy AND UPCOMING AUDITIONS:

Yes! That is a contradiction in terms!

As a policy, Wild Hare typically does not hold auditions for shows, but occasionally we want to reach out to the public to see who might be interested and that we might be missing. We invite participants who are willing and able to develop their talents with professional training that instills an understanding of the rigors required to become exceptional performers. This takes an enormous commitment of time and energy. We understand that in our busy lives, and the lives of our children, time is precious. Wild Hare requires intense focus, commitment, and preparation in order for you to be involved. We respect that other approaches are valid, produce great work, and are wonderful opportunities to socialize with likeminded people. Our approach is about focus, presence, and opening to a willingness to discover the depths of our extraordinary talents. We have LOADS of fun at Wild Hare Productions, but it is within the framework of “committing to doing the work with all your heart.” If you want to have fun and grow as a professional artist we welcome your involvement!!!

Please contact Bess at 864-337-4169 or at bess@wildhareproductions.org if you would like to be a part of our group!

AUDITIONS for **THE BULLY PLAYS** (Wild Hare Academy and Youth Shakespeare Project)

Sunday, January 31st @ 6:00 pm. Location: Studio One Ballet Studio, 115-A Hampton Place, Greenwood

Roles for youth ages 12-18, 8 Adult roles, 3 dinosaurs, and a beast (double casting is possible)

Cast size: 2-24. A series of 24 – 10 minute plays written by outstanding playwrights that address the growing epidemic of bullying and the all-to-tragic results. Wild Hare Productions intends to have a weekend run of these plays, hopefully May 14/15, 2016. A number of these plays we want ready to go at any time during the year for producing in schools, churches, community groups, or in other settings. *The Bully Plays* is an important piece of theatre in that it challenges, inspires, and enlightens audiences AND helps youth and adults alike to confront the issue of bullying in a constructive and creative way.

Please come to auditions with either a monologue memorized or a personal story you can tell. 2 min. maximum length. We will also be reading from the script, participating in theatre activities designed to support what I need to see from you at auditions! Bring Your calendars so you can fill out a complete audition form. (Form also available online at wildhareproductions.org...so you can prepare).

Call Bess at 864-337-4169 if you have questions

For More Research, go to: https://www.dramaticpublishing.com/p2779/The-Bully-Plays/product_info.html